

AN EXCHANGE OF CULTURES

Menominee tribe gets visit
from its Korean 'relatives'

PAGES C2-3

Korean visitors join with their Menominee relatives, including Miss Menominee Nation Lilly Self, in an intertribal dance during a cultural exchange Aug. 11 at the Omaeqnomenewak Wetohkatikamek Center in Keshena.

LEE PULASKI | NEW MEDIA

KAY REMINGER, C6 • ROB ZIMMER, C8 • RYAN WINN, C9 • AROUND THE COMMUNITY, C14

Menominee get visit from Korean 'relatives'

Visiting delegation shows traditions and learns during trip to reservation

The Menominee tribe has many proud traditions in its history, but members got to see the similarities and differences with Korean traditions as Korean-Americans visited the reservation for four days in a cultural exchange showed what makes them unique and special.

The visit culminated in a public event of food and fun held Aug. 11 at the Omaeqnomenewak Wetohkatikamek Center in Keshena. Everything started with a buffet table with traditional Korean dishes like marinated beef, kimchee, spicy rice cakes and fried rice on one end, while wild rice, frybread and other things Menominee enjoy eating sat on the other side. Korean women donned their traditional cultural attire as they eagerly scooped out their food for their hosts and members of the public to enjoy, and Menominee and Korean people dined together at the tables outside the center.

After the meal, everyone gathered in the center's gymnasium for examples of Menominee and Korean culture. The Menominee showcased their pow wow dances and the drum circles that keep the beat going at the event. The Korean visitors eagerly showed off three of their cultural activities — traditional swordfighting, traditional drums and the more modern K-Pop dance phenomenon.

The Korean visitors, who have become known to some Menominee tribal members as their "relatives," also visited the Stockbridge-Munsee and Potawatomi tribes for the week they were in Wisconsin, according to Bryant Doud with the Woodland Boys and Girls Club, which coordinates the cultural exchange. This exchange has been going on for decades, and there is always something new to learn.

"They took a break during the pandemic, but they're coming back now," Doud said. "We have a group of 35 who were here all week doing different stations. They did face painting, hair, haircuts, games, arts and crafts, and they had their food all week."

The Korean relatives reach out to Boys and Girls Clubs and other reservations regularly to travel around the country giving people a taste of what makes their culture interesting and thriving, according to Doud. While they showcase Korean culture, the visitors currently live in Michigan, Maryland and Massachusetts, he said, but they find it's very important to keep their traditions front and center while living in America.

"They're just trying to bring awareness to their culture and their traditions, and in exchange, we show them ours," Doud said. "It's the same thing we try to do in showing our culture and our traditions."

Doud said the Koreans got to learn about the Menominee clan system and a variety of foods. Out of the food offered by the Koreans, Doud particularly enjoyed the shrimp fried rice and the dumplings.

"I think we're taking it back to a long, long time ago when two ethnicities meet together, and they don't know each other, so they do that cultural exchange," he said. "Personally, it's very eye-opening to see what their traditions and their beliefs and their traits are. They align similarly to the Menominee traits, too, their morals and stuff like that, how they carry themselves. I didn't expect to learn so much in a couple of days being with them."

Doud believes the cultural exchange is good for the young people he sees through the Boys and Girls Club,



Tate Zhuckahosee, the 2022 Menominee Nation Brave, takes the floor alone as he demonstrates native grass dancing for a group of Korean visitors and Menominee tribal members during a cultural exchange Aug. 11 at the Omaeqnomenewak Wetohkatikamek Center in Keshena.

STORY AND PHOTOS BY LEE PULASKI • CITY EDITOR



ABOVE: A group of Korean women in traditional attire pull out their cellphones to watch some members of the Menominee tribe demonstrate pow wow dances during a cultural exchange Aug. 11 at the Omaeqnomenewak Wetohkatikamek Center in Keshena.

ABOVE RIGHT: Korean visitors demonstrate their traditional drum playing during a cultural exchange Aug. 11 at the Omaeqnomenewak Wetohkatikamek Center in Keshena.

RIGHT: Menominee Tribal Legislator Rachel Fernandez accepts a gift from a delegation of Korean visitors during a cultural exchange Aug. 11 at the Omaeqnomenewak Wetohkatikamek Center in Keshena.



showing them that while they should be proud of their traditions, there are other ways of life and other cultures that are just as rich and fulfilling.

"We're trying to broaden their horizons and show it's not just here, not the Menominee rez, but there's a whole bigger world out there," Doud said.

Lambert Ham, one of the Korean visitors, said he was very interested to learn more about Menominee history and culture.

"I like to learn first, and then we introduce our culture, too," he said. "We like to make friendships first and then introduce each other to build up those friendships. That's a very important thing, and that's why we came."

Ham and others traveled by bus for 20 hours to arrive in Wisconsin, but it was worth it to make the journey to learn more. It's Ham's fifth

ONLINE

A photo gallery from the cultural exchange event at the Omaeqnomenewak Wetohkatikamek Center can be found on NEW Media's website, www.newmedia-wi.com.

time participating in the exchange program.

"Every year, we come here, and we make friends," Ham said. "We were so excited to meet friends and the children, enjoy your culture and friends."

Frybread, while not an ancient delicacy, was one of the favorite foods Ham enjoyed that were offered by the Menominee. He said he also enjoyed meeting Gary Besaw, a member of the Menominee Tribal Legislature.

Ham also raved about the Omaeqnomenewak Wetohkatikamek Center, which was built during the pandemic. During his previous four

visits, the cultural exchanges happened at the Boys and Girls Club's main facility in Neopit.

One of the similarities that Ham sees between the Korean and Menominee cultures is their shared struggle to maintain their heritage. Indigenous tribes have been displaced from their ancestral lands and forced to shed their traditions in favor of that of their conquerors, he said, and the Koreans have dealt with that, too, when Japan occupied their country from 1910 to 1945.

"We lost a lot a long time ago," Ham said. "For more than 30 years, the Japanese occupied our country. They got rid of my language. They got rid of my culture. The Menominee and we have a similar cultural background, but we survived. We got back our language, our culture, everything. That's why we pray for the Menominee people, too, as they

get back their language and their culture."

Because the Korean culture has been resurrected, it's more important than ever to share it with people and show the heritage of another group, in Ham's view. He plans to continue coming back and learning more about the Menominee as long as the tribal members are eager to absorb more about Koreans.

"Just one year? No," Ham said. "This is a long-term friendship. I'm 65 years old, and I'm the grandfather, but as long as I'm healthy, I plan to come here another 10 years. Every year, this is my vacation. Next year, I want to come, but not only be in this building. I want to go outside and meet more Menominee, see the scenery and introduce myself to more friends."



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Album inspires author to write sea tale

Langhoff develops 'Cocos Beckons' based on 1988 Blue Öyster Cult album 'Imaginos'

By **LEE PULASKI**
City Editor

Authors have some source of inspiration to draw from as they write their books, but a former Shawano resident found his muse through an album that debuted almost 35 years ago.

Brian Langhoff, a 1987 graduate of Shawano High School, had another reason to return to his hometown recently — to show folks his first novel, “Cocos Beckons: The Curse of Yemaya.”

The novel takes readers on the high seas with heroine Rachel Kristiansen and her crew, who must contend with an ancient curse as they break away from making a decent living in Gloucester, Massachusetts, to appease the goddess Yemaya and complete the task that her great-great-grandfather failed to do. On the journey, natural and mystical forces try to thwart her, and she must prove she’s a true daughter of the sea in order to reach her goal.

Langhoff said he developed a story in his mind related to Blue Öyster Cult’s 1988 album, “Imaginos,” and that’s originally how “Cocos Beckons” came into being.

“I heard it on WAPL when we were driving around one night,” Langhoff said. “I was coming home from work, and they were doing an interview with them while playing the music, and I fell in love with the music. Every time I listened to the music, I started seeing these visions and stuff like that. I didn’t know if it had anything to do with the album or not, but I listened to it for years and years and years.”

After the visions continued, Langhoff finally decided in 2000 that he needed to get them out of his head and onto paper. Working full time, he had very little free time available to him, so it took many years to write “Cocos Beckons,” but it wasn’t until he met Albert Bouchard with Blue Öyster Cult that things accelerated.

“We started talking, and I told him about the book,” Langhoff said. “I sent him an early copy of it, and he actually has a master’s degree in English ... he started reading it, and a couple of weeks went by. He sent it back and said, ‘Man, the story’s good but it needs work.’”

Langhoff took Bouchard’s advice



Brian Langhoff signs a copy of his novel, “Cocos Beckons: The Curse of Yemaya,” Aug. 11 at the Sun Drop Museum in Shawano during a trip back to his hometown for his 35-year high school reunion after signing books earlier in the day at Beans and Books.

LEE PULASKI | NEW MEDIA

ONLINE

Find out more about Brian Langhoff’s books at www.cocosbeckons.com.

to heart and added more to his story. He sent it back to Bouchard for another look, and the musician gave his stamp of approval on it. Bouchard eventually agreed to write the foreword.

“This story features strong female leads and is a cultural, continental and century spanning chronicle,” Bouchard wrote in the foreword. “This author weaves a captivating, complex and thoroughly enjoyable read.”

Langhoff noted that “Imaginos” was re-released as “Re Imaginos” in 2020, with Bouchard and the other founding members of Blue Öyster Cult revising it to its original vision after the record company had required drastic changes to it. The album was originally supposed to be a multi-record set, so the group released “Re Imaginos II” the following year, Langhoff said.

“I released this at the same time he released his (second) album,” Langhoff said, noting he’s sold a few

hundred copies already through Barnes and Noble, as well as Amazon. “It’s getting out there, but it’s still early.”

Langhoff, who left Shawano at the age of 20 to join the U.S. Navy and got an electronics degree at the University of Wisconsin-Madison, has lived his life mostly in the southern United States and currently lives in North Carolina. However, Shawano remains in his heart.

“I still come back here on a regular basis to relive the memories and see the area,” Langhoff said during a book signing Aug. 11 at the Sun Drop Museum in Shawano. “It’s a lot of fun. I love the town and its people. I miss it a lot, but it’s just too cold.”

Langhoff is currently working on the sequel, currently titled “Return to Cocos: The Reawakening.” At the same time, he’s also writing a psychological thriller titled, “Dreams of Ambrosia,” as well as a series of children’s books called “The Fantastical Adventures of Denver Sneaks,” with the fifth book set in Shawano.

“I don’t know if I’ll ever get those done because I’m having a hard time finding an illustrator,” Langhoff said

of the children’s series. “They’re just fun, and they’re written on a level just a little above third grade. What I’ve done is I’ve worked with an assistant superintendent and her daughter, and she said that the thing with children’s authors is that they underestimate children. Children like to be challenged, and if they like the story, they want to learn how to read it themselves.”

Langhoff is so fascinated with tales on the ocean that it doesn’t stop with his books. He and his wife, Rebecca, dress up in steampunk attire and goes to festivals, and he is developing a book in the Denver Sneaks series based on Rebecca being an airship captain. The book also features a friend of theirs who joins them at steampunk events as a pirate, and in the book, the two know of each other by reputation but have never actually met.

“She exists along the sunset, and he sails his ship along the sunrise,” Langhoff said. “By doing that, they use their cannons to paint the sunrise and the sunset.”

FARM LIFE FROM A FARM WIFE

Not all memories pleasant on the farm

This past winter from January through May, I took an online creative writing course from University of Wisconsin-Green Bay. Stretching be-



KAY REMINGER

beyond my comfort zone, I wrote and wrote and wrote, with lengthy assignments each week involving lots of reading, watching videos and critiquing other students' work. Included was learning more about poetry than I thought possible.

One week we were tutored via video by a wise, kind, soft-spoken professor named Rebecca Balcarcel, who explained how to come up with original writing ideas based on personal experiences. Since I was literally the grandma of the group (most of my peers were in their early 20s), I had more life experiences than they simply because I had lived longer. So based on Professor Balcarcel's suggestion, I delved into my personal arsenal, remembering things I thought long forgotten.

Growing up on a farm, there have been times I hazily remember misfortunes. Don't all of us tuck those off somewhere and mostly we call to mind only the good? Thinking back, I recalled some less than pleasant memories.

When I was a small girl, I was as round as a Georgia peach, quite pudgy, simply loved to eat. I never thought there would be enough food to go around, watching my mom like a hawk as she dished out the food for breakfast, dinner and supper for a family of six. Never did any one of us go hungry. Why I thought that might be the case is beyond me. There was always more than enough.

One day, I was running through an alfalfa field back from the woods to the farmhouse. I was by myself, a miracle when there were four kids with a span of barely six years between us. I had popped a hard butterscotch in my mouth from my stash secretly hidden within the pockets of my shorts. Taking a deep breath, the partially dissolved candy lodged in my windpipe, halfway down my throat.

I couldn't breathe, in nor out. Bending my head down, I thought I could dislodge it. Sweaty and panicky and

was learning



Kay Reminger's two children (at the time) were always under the watchful eye of their mother and a German Shepherd named Rico when they were little, but every once in a while, they snuck off for some mischief.

KAY REMINGER

seemingly an eternity later, I could feel it like a stone slip down the back of my throat with the sensation of depositing itself all the way to my gut. Dropping to my knees, I sobbed, swallowing several times. I was so relieved, incredulous that I had not simply died right there in the middle of a hayfield. I never told anyone about it because I didn't want to admit a stash of butterscotches were in my shorts pocket. Because, you see, there was never enough to go around.

When I became a mom, I was vigilant, as my own mother had been. Three small children on a farm has Mom with eyes in the back of her head 24-7. We'd have the kids in the barn with us from little on, even in strollers with Rico, our German Shepherd standing guard. As watchful as a young farm mom is, once in a while the littles take off on their own adventure.

One day when our oldest was about 3, he came over to me chewing on something, and because I was the only one supplying any type of snack,

it puzzled me. Taking his small chin in hand, I gently squeezed his mouth open, and with the pointer finger of my other hand, swept through across his tongue and withdrew a slim black bug, all eight legs wiggling. He had tried to eat a bug. A very live bug. I blanched.

Another time my middle one, loving sweets, was about that same age and came to me with telltale white powdered sugar on either side of his mouth. As I looked down at him, he immediately lowered his head, guilty without saying a thing. Just that morning I had thrown mini donuts in the barn cat dish, located at that time in an open-ended shed, in plain view of a little boy who loved sweets. Especially mini white powdered sugar donuts.

I blanched. I gagged. Scooping him up, I ran into the house to rinse his mouth and for days watched intently for serious signs of something deadly. Surely, something deadly. He miraculously survived.

This same one at 5 years old crawled into our pigpen and slipped, gashing his head on a piece of metal

roofing on their pen. Why he was inside the pigpen was a mystery not solved. I was eight months pregnant with our daughter. He ran over to me, crying; blood spurting from the cut near the cowlick at the top of his head. Grabbing a cloth to stop the flow, I awkwardly picked him up, flying to the doctor where, three stitches and a lollipop later, he was smiling again.

These memories are put aside by so many more wonderful ones, working and playing and loving together. A family dairy farm, even with many dangers, is still the very best place to raise a family.

("Praise the Lord. I will extol the Lord with all my heart in the council of the upright and in the assembly. Great are the works of the Lord; they are pondered by all who delight in them." Psalm 111:1-2)

Kay Reminger was born and raised on a dairy farm, and she married her high school sweetheart, who happened to farm for a living in Leopolis. Writing for quite a few years, she remains focused on the blessings of living the ups and downs of rural life from a farm wife's perspective.



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Perennial hibiscus put on quite the show

One of my favorite flowering plants of the whole year is the incredible, show stopping hardy hibiscus, also known as rose mallow. Hybrids of native rose mallow found right here in Wisconsin, hardy hibiscus, believe it or not, are perennials here in this state.



ROB ZIMMER

Unlike tropical hibiscus, perennial hibiscus returns year after year, growing larger and larger, putting on a spectacular and flamboyant dance from the middle of July all the way through October.

Perennial hibiscus can grow quite large, reaching a height of 5-6 feet or more in three or four years. While they reach an incredible size and appear shrublike, perennial hibiscus technically are not woody

plants. Growing on fresh, semi-soft, green stems or canes each year, these prolific bloomers can be cut to the ground each year following their flowering stage.

Each year, more and more varieties of hardy hibiscus are introduced to gardeners. Most of these bloom in shades of pink, red, white and fuchsia, sometimes swirled together like peppermint candy.

What gardeners love about these perennial beauties is the sheer size of the spectacular, papier-mâché blooms. In some varieties, these blooms may reach 8-10 inches across, with a dozen or more in bloom at the same time on peak days.

Nothing makes a statement in the late summer garden like hardy hibiscus in full, glorious bloom.

Hardy hibiscus are notoriously late to emerge in the spring. Often, we do not see signs of them until Memorial Day, or even after June 1. This is normal for these plants. Unfortunately, many gardeners who are out in their gardens working in April and May see no growth coming from the plant and incorrectly assume it's dead. Then, they dig it up and toss it. Be patient with these giant floral beauties.

Once they begin to emerge in early June, they quickly grow — their canes rising dramatically and budding in the middle of July. By August and September, the show has begun.



Bright red is a favorite color among gardeners who grow hardy hibiscus.

ROB ZIMMER

In addition to their massive blooms, many people enjoy growing hardy hibiscus for their stunning foliage. Some varieties feature roundish leaves, others feature heavily forked or palmated leaves. The leaves may be bright green, variegated green and white, or rich, dark purple or maroon in color.

The combination of foliage and flowers make hardy hibiscus a choice perennial for your garden.

Check the plant tag closely on the varieties that you choose. Some hardy hibiscus grow well to Zone 5; others can be grown in Zone 4 gardens. All varieties should be protected in winter to ensure their

survival and their return the following year. Simply covering them with leaves or mulch is all that is needed.

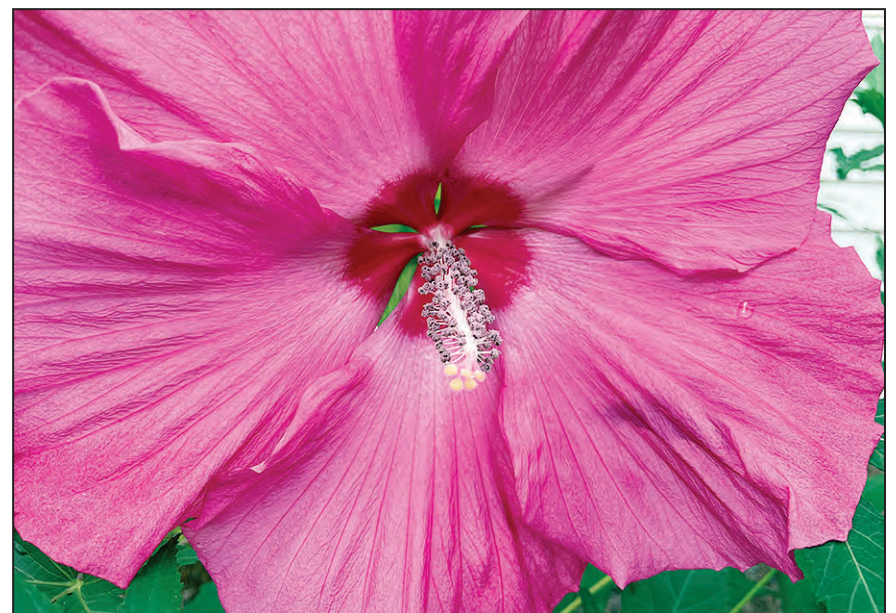
I often recommend gardeners allow their hardy hibiscus to remain standing all winter and wait until spring to cut it back. This is because of its late emergence during the spring season. By leaving the stems standing, you can see where the new growth will appear, even after the rest of the garden has flushed out.

Rob Zimmer is a nature and garden author, public speaker and radio show host. Readers can find him on Facebook at www.facebook.com/RobZimmerOutdoors.



The massive blooms of hardy hibiscus are stunning in the August garden.

ROB ZIMMER



Hardy hibiscus blooms in shades of pink, red and white.

ROB ZIMMER



Pageant dancers perform under the theater lights in the Woodland Bowl.

KATIE ISHAM | COLLEGE OF MENOMINEE NATION

Woodland Bowl ‘where they habitually dance’

‘S kew-nimihaetuaq directly translates as “where they habitually dance.” The Menominee word for the natural amphitheater in Keshena carries a richer meaning than the English moniker — the Woodland Bowl. Yet, despite one’s preferred name, it’s what habitually happens in that space that resonates through the generations.

In 1878, the Menominee nation held their first fair in Keshena, which The Green Bay Advocate noted had a 14-by-20-foot tent erected “expressly for the display of fancy articles, of bead work, bed quilts, &c (sic).” Further, the tribe offered space for oration, as “Speeches were made by two Chiefs, the Catholic Priest, Farmers, and Mr. (Indian) Agent Bridgeman.” The paper summarized, “The exhibition was one that would be a credit to many countries, and was said by many to be far ahead of a good many fairs that they attended this fall.”

The gathering, christened the Keshena Fair, became an annual event in 1910, and in 1913, Chief Oshkosh’s son, Ernest, was named as the secretary of the fair. The Green Bay Press-Gazette quoted Ernest’s recognition that the site was “the beauty spot on the Menominee Reservation.” That



RYAN WINN

year’s fair showcased the tribe’s “various games as sports, such as lacrosse, foot races, baseball, pagan dances, etc.,” which affirmed that the tribe was cementing their performances as an unwavering cultural practice to be showcased alongside the typical American fair festivities.

The 1920 Keshena Fair coverage is the first known reportage on the significance of the space that would later be christened the Woodland Bowl. The Press-Gazette stated that “All of the event (sic) were staged in a natural amphitheater. The grounds are shaped like a saucer with a deep arena in the center and the spectators grouped about on the slope of the arena.”

In 1936, President Franklin Roosevelt’s New Deal sponsored an “all Indian crew” of the Civilian Conservation Corps to construct the formal seating for the Woodland Bowl. The tribe referred to the workers as “Wood ticks,” and the following year, the first Menominee Pageant was held before

“Tin Can Tourists” who parked their campers at the fairgrounds.

The bowl was constructed as a staging ground for Menominee theater. Beginning in 1937, the group that became the Pageant Players Guild staged productions as the highlight of the Keshena Fair. These shows included pantomiming to prerecorded stories, live music and dancing, and a multitude of stage lighting and theatrics, but the stories themselves carried messages of Menominee wisdom, perseverance and diplomacy.

The pageants were so well received in their heyday that the Shawano Evening Leader recorded that each showing of the 1958 performance had about 1,200 patrons. Further, journalists from throughout Wisconsin, Minnesota and even Sarasota, Florida, carried news of the productions.

The last of the original shows was produced in the 1970s. In 2016, at the behest of Menominee elders, the College of Menominee Nation led a revival effort that continues to be part of the build-up to the Menominee Contest Powwow to this day. On Aug. 3, CMN staged “The Indian Drum” by Napoose (John “Mani” Boyd). Originally shown in 1967, this year’s revival performance attracted north of 1,000 spectators.

In contemporary times, the Woodland Bowl has come to be known colloquially as the Menominee Powwow Grounds, with this year’s gathering marking the 54th annual celebration. After COVID-19 canceled the previous two pageants and contest powwows, this year’s poster carried the phrase “Kataes maehnoweyah”— “We are all going to be alright, things will be well with us.”

What was written in the 1939 Shawano County Journal still rings true: “The bowl is considered by many to be the most foremost outdoor theater in the Middle West.” It’s in that amphitheater that Menominee people come together with others and share their culture with all who gather in the stands.

Those of you who partook in the pageant or the powwow this year know of the awesome cultural showcases that reverberate within those events. Next August, be sure to return to ‘S kew-nimihaetuaq, as the place “where they habitually dance” is certain to host the power of Menominee performances for generations to come.

Ryan Winn teaches courses in communication, English and theater at College of Menominee Nation. For information about the school, visit www.menominee.edu.



Laurie Matson is shown with Shawano County's 392nd barn quilt on her barn at W17602 County Road M west of Tigerton.

JIM LEUENBERGER

Norwegian heritage featured in barn quilt

The pattern for Shawano County's 392nd barn quilt is a combination of the Norwegian and American flags, and it is called "Heritage."

The quilt was sponsored by Laurie Matson and is on display on her barn at W17602 County Road M, Tigerton.

"Our Norwegian ancestors came to the United States in the late 1800s," Matson said. "I wanted the quilt pattern to symbolize our Norwegian descent."

Matson, who provides home-based nursing care, purchased 10 acres from Adam Latsch six years ago.

"If I tell locals where I live, they say, 'Oh, that's the old Spieth farm,' or 'That's the old Kohler farm,'" Matson said.

The farm was a dairy farm for many years.

Matson grew up near Wittenberg, just half a mile from where she now lives. Her mom worked as a ward clerk at a nursing home, and her dad worked for the DNR. Her brother, Kip, had his own logging business as well.

Matson lived and worked in

south Florida for over 10 years. She later spent three years in Brazil, where she taught English as a second language. She also lived in Norway for three years.

After being away from the area for 20 years, Matson said she wanted a place in the country where she could enjoy some peace and quiet and have a place to raise her animals. Those animals include geese, ducks, chickens, dogs, cats, a miniature donkey and two Norwegian fjord horses.

The quilt was painted by the Shawano County barn quilt committee and was put on display by LeRoy and Keenan Raddant, both of whom work for Raddant Electric in Shawano.

Matson had thought about getting a barn quilt but wasn't sure how to go about it. So she asked her neighbor, Stacy Zimdars, who had a barn quilt, and she told her to contact the Shawano County Chamber of Commerce.

"I am so pleased that I now have a barn quilt," Matson said. "I think my Norwegian ancestors would be very pleased. It's a nice way to remember them."

CLUB NOTES

Shawano Area Writers

The July 21 meeting was held in the Elsie Engel room at the Shawano Public Library. Members attending were Svitlana Podgorna, Lee Pulaski, Manuel Moraleda, Twilla Beyer, John Mutter Jr., Tom Thorstenson, Nick Wudtke, Trudy Bosman, Wendy Goerl, and Barb King.

President Tom Thorstenson called the meeting to order. The minutes and treasurer's report were approved.

We lost a good friend this month. Dennis Vickers was a kind person. His intelligence and sharp wit will be greatly missed by all his friends.

In good news, Lee Pulaski announced that "Night of the Hodag" was published. Lee was also approached by Other World Bookstore in Sturgeon Bay about carrying some of his books, and there may be a book signing in the future.

Manny Moraleda passed around the Wisconsin Poet's Contest Calendar 2023, which contained his poem

"Lake Winnebago Water Monster."

In new business, it was discussed how to get new members. There are writers who would like to attend but will lose money if they leave their job during the day. It was decided that we could hold two meetings, one at the regular time and one at night. The day meeting would discuss business and have readings and the night meeting could have instruction and readings. The problem with a night meeting is that the library and other places with free meeting rooms are closed. Nick Wudtke suggested we meet at Stubborn Brothers and call it Booze and Books. More discussion will follow.

Trudy Bosman started the readings with two poems. The first poem was entitled, "I Don't Count," which showed that everybody counts. The second poem was entitled "It's Okay." This poem was inspired by a woman who sang on America's Got Talent. She was dying of cancer but felt that wasn't an excuse not to be

happy. You can choose to be happy anytime anywhere. She died before she could move on in the contest.

Wendy Goerl read a passage from her book "Heartstone." Kinta is at a pow wow and shows an elder, Old Talk, the crystal.

Barb King read the latest chapter from "The Children in the Garden." Jillian receives a great offer on her condo but would have to close in 30 days. She decides to sell and move into the main floor of her house, even though it is far from being finished.

Lee Pulaski has started a new book in his mystery series situated in Gresham. It is titled "The Tragic Tale of Tabby and Henny." Tabby (Tabitha) runs a chicken operation and Henny (Henrietta) rescues cats.

Manny Moraleda had a tire go flat in Appleton. He was in a parking lot unsuccessfully trying to get the spare from under the car when a stranger drove up and offered to help Manny. The stranger had no trouble removing the spare. Manny

thanked him and the stranger gave him his business card. When Manny got home, he wrote a poem called "The Kind-Hearted Man" and sent it to the stranger. The man was very surprised and happy to receive the poem.

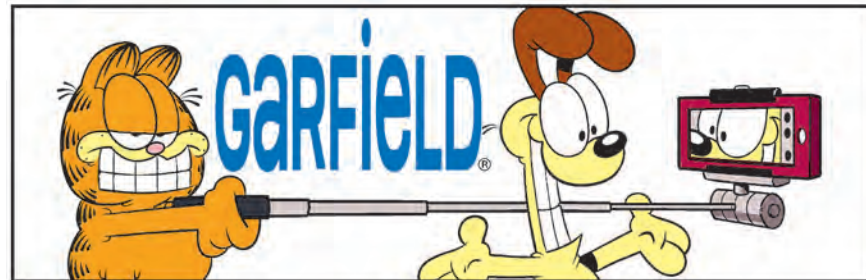
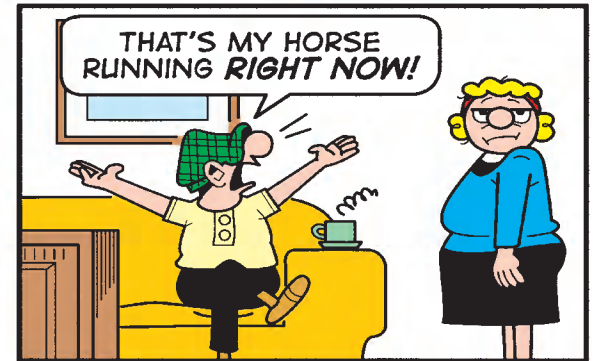
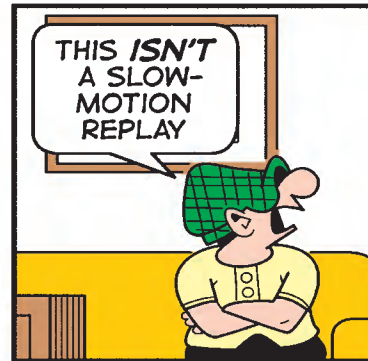
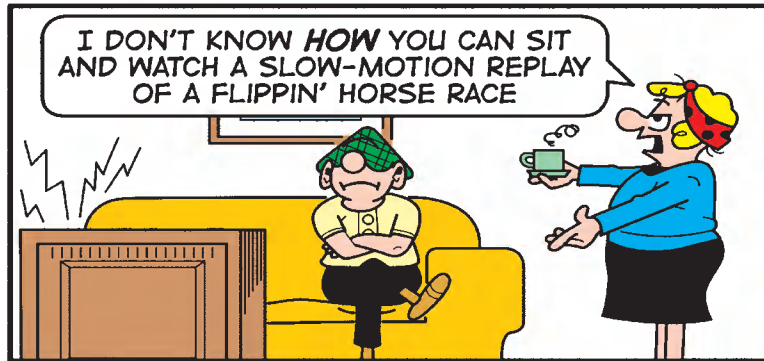
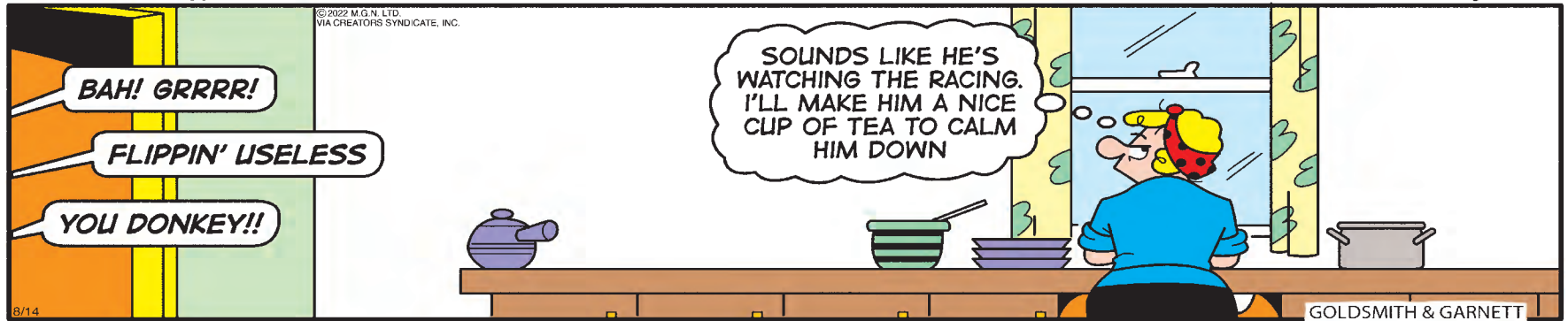
Tom Thorstenson has started writing a book titled "The Mad Scientist and His Spiders." (It's a romance.) A mad scientist has purchased a property near Dubuque, Iowa, that used to be Fort Dodge for his phony company called Leading Edge Science and Logistics. He is trying to make spiders the size of bobcats, about eight feet long.

Nick Wudtke read a passage from his book "Parabolic, Magnetic Key." Dave and Mick are in a tavern in Garobansurov and Mick is telling the story of how they got their seemingly magical swords.

Shawano Area Writers meets the third Thursday of every month in the Elsie Engel Room in the Shawano Public Library from 10 a.m. to noon.

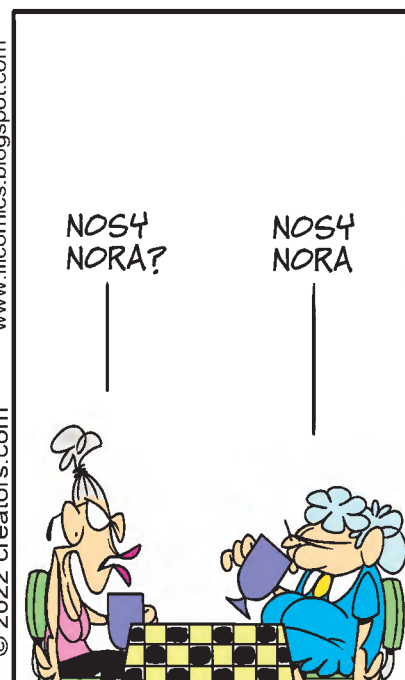
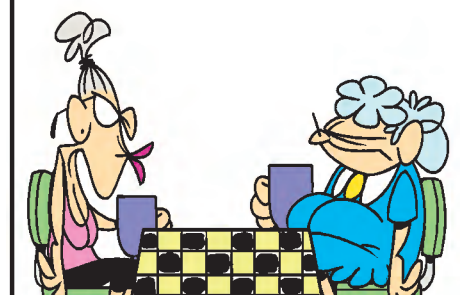
ANDY CAPP

by Smythe



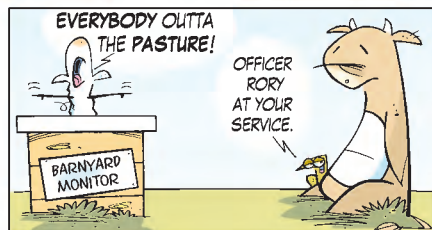
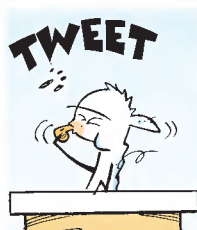
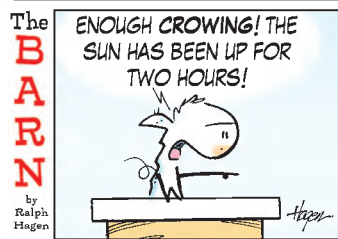
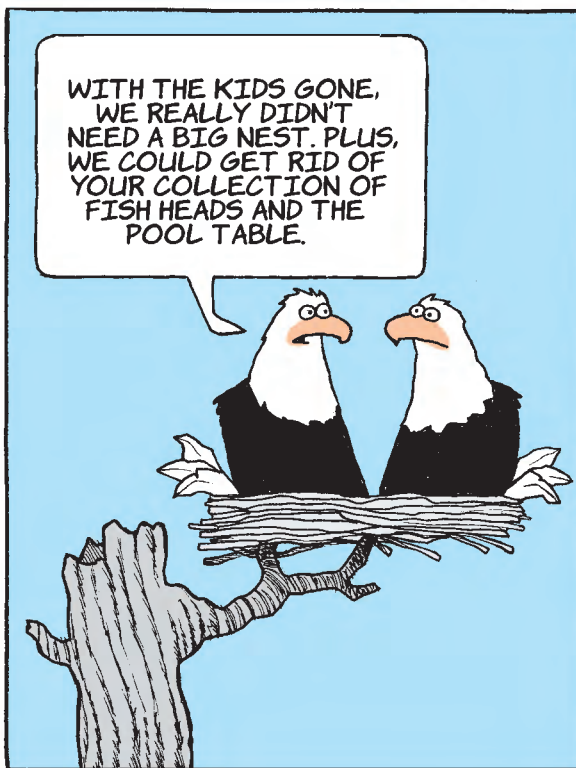
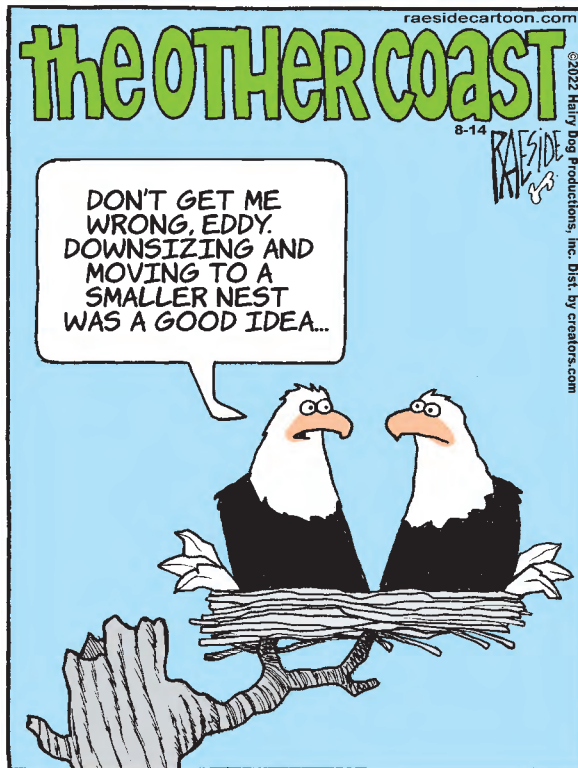
Diamond Lil

by Brett Koth



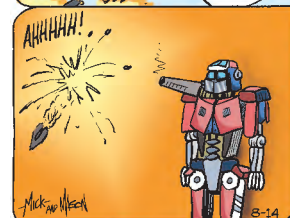
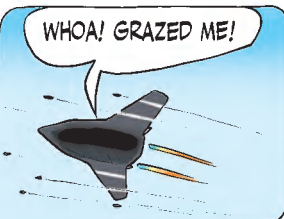
www.lilcomics.blogspot.com

www.creators.com



DOGS OF C-KENNEL

BY MICK MASTROIANNI AND MASON MASTROIANNI

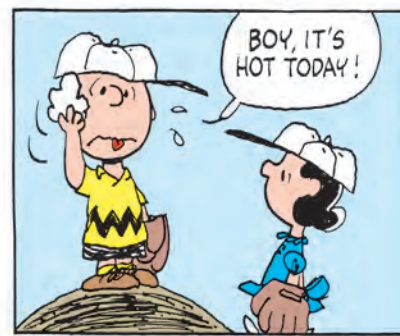
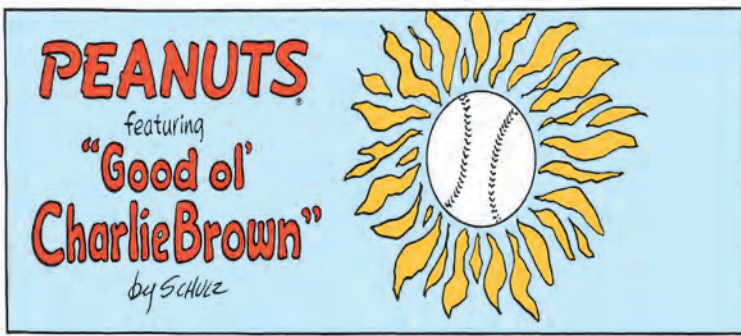


Puzzle Answers

3	9	4	2	8	5	1	6	7
6	8	5	1	4	7	3	9	2
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7	3	8	5	1	9	4	2	6
4	5	6	8	3	2	7	1	9
9	1	2	4	7	6	5	8	3
5	4	9	7	2	1	6	3	8
1	6	3	9	5	8	2	7	4
8	2	7	3	6	4	9	5	1

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7	5	8	3	4	2	6	9	1
1	3	4	9	6	5	8	7	2
2	9	6	8	7	1	4	3	5
4	8	5	1	3	6	9	2	7
3	2	7	4	8	9	1	5	6
9	6	1	2	5	7	3	8	4

BATS	JEER	DECAF	CLASH
ARUT	IFNO	EXUDE	LIBYA
WEREO	FFTO	SEETH	WIZARD
LANED	SRTA	SIE	ANACIN
ALIF	AUNT	TRAGI	KAT
RUBYS	SLIPPERS	ELECT	
ANO	TEC	ASIDE	SHIRE
ICUS	WICKED	WITCH	EMIR
SATCH	ELEV	NOTE	ETHER
ESSAY	ROMEO	S	OPTIONS
REP	DOROTHY	ANN	
ARMENIA	THE	SUN	OMEGA
PERCAPITA	EBRO	WAVER	
OVER	EMERALD	CITY	NETS
PESOS	FEMME	EAT	NGO
WASON	COWARDLY	LION	
MIA	LURID	NILE	UPIN
INLAID	DUG	SLED	EGGON
THERES	NO	PLACELIKE	HOME
TOXIN	BLEEP	GENE	TUNA
STADT	ASSET	EDGY	STIR



AROUND THE COMMUNITY

'White Christmas' auditions next week

Abrams Spotlight Productions Inc. will hold auditions Aug. 23-24 for its winter musical "White Christmas," to be presented Dec. 1-4 and Dec. 8-11.

Individuals can audition from 6-8:30 p.m. either day at the Nancy Byng Community Theater, 5852 Maple St., Abrams. Individuals who audition should come prepared to sing 24-32 bars of a song, preferably from a musical. They can sing a cappella or play music on their phone. The auditions will also include a reading from the script and a group choreography number. Comfortable clothing and shoes are recommended.

The musical calls for various roles, both male and female, 15 years and older, plus one actress 10-12 years old. No experience is necessary, and all are welcome to audition.

Irving Berlin's "White Christmas" tells the story of a song-and-dance team putting on a show in a Vermont inn and falling for a stunning sister act in the process. The show is full of dancing, laughter and great music. The score features "Blue Skies" and, of course, the unforgettable title song, "White Christmas."

Rehearsals will start during the last week in August and will be mainly on Sunday, Tuesday and Thursday nights. Anyone interested in helping out behind the scenes can contact ASPI at 920-826-5852 or theater.aspi@gmail.com. Irving Berlin's "White Christmas" is presented through special arrangement with Concord Theatricals.

Mary Salm returns as VP with Hospital Sisters

Hospital Sisters Health System, which operates St. Clare Memorial Hospital in Oconto Falls, has announced Mary Salm will serve in a new role as vice president of mission and spiritual care.

Salm served in various roles at HSHS for 18 years, most recently as director of spiritual care, mission integration and ethics for HSHS hospitals in Wisconsin and Door County Medical Center. In June 2021, Salm left to work as the director of spiritual care for Ascension Wisconsin. Now, HSHS welcomes her back.

"With nearly two decades of experience within health care, Mary brings such value to our team," says Rachelle Barina, chief mission officer



Suring classmates gather for 60-year reunion

Twelve Class of 1962 Suring High School members met Aug. 3 for lunch at Old Smashin's Bar in Suring. Among the reuniting alumni were, from left, standing, Jim Schuettelz, Al Schuettelz, Jim Wegner, Gloria Moede Brickham, Susan Swan Hammer and Rhoda Bartz Ebersole; center, LouAnn Tousey; seated, Dick Gerndt, Jean Tuschy Breitzman and Dorothy Quandt Witt.

CONTRIBUTED



MARY SALM

of HSHS. "It is such a privilege and honor to welcome her back and continue to represent our core values of respect, care, competence and joy which is lived by all who work at our hospitals."

In Salm's new role, she is a champion of efforts to integrate values and HSHS' mission of revealing and embodying Christ's healing love for all people through high-quality Franciscan health care ministry at HSHS hospitals. She helps weave workplace spirituality into culture and deepen colleagues' connection to purpose through ministry formation.

Friends selling books, raffle tickets Labor Day

The Friends of Suring Area Public Library will be busy with events

during Labor Day weekend, starting with the annual used book sale "Twice Sold Tales" Sept. 1-3 at the Village Municipal Building Learning Center, 604 Main St., Suring.

The sale will take place from 9 a.m. to 5 p.m. daily. There will be books for all ages and reading levels, plus puzzles, board games, DVDs, CDs and audio books. VandeWalle candy bars will be sold at these book sales, along with raffle tickets.

The Friends also will be selling raffle tickets at some of the Labor Day weekend activities at the Suring Veterans Park. Raffle tickets will also be sold at the Suring Area Public Library, until 5 p.m. Sept. 3. This raffle will feature many donated baskets and other prizes. Cost of the raffle tickets are \$2 each, or three for \$5. Drawing for these prizes will be held after the noon presentations and music by the Pulaski High School Band, near the band shell at Veterans Park.

All proceeds will be used to pay for extra supplies, snacks and prizes for year-round adult and children's

program activities, special equipment at the library, other purchases and programs.

Library gets \$25K WPS grant for expansion

Wisconsin Public Services awarded a \$25,000 grant July 20 to help renovate and expand the Lakes Country Public Library.

Library Board and BEC member Linda McKenna said the renovation and expansion project will go a long way in assisting an underserved Northwoods area.

"Every other community that has a public library also has two or more schools, while, as the only CLIC (Community Learning and Information Center) we must deliver far more than free and convenient borrowing of materials such as books/periodicals/DVDs," McKenna said. "Other essential services found here range from making copies to job training to high-speed internet to signing up for health care, and so much more."

Puzzles

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	6		2			3		4

THE NEWSDAY CROSSWORD

Edited by Stanley Newman (www.StanXwords.com)

DOWN THE ROAD: Of yellow bricks

by Billie Truitt

ACROSS

- 1 Flying cave dwellers
5 Scornful shout
9 Coffee order
14 Lock horns (with)
19 Stuck in ____
20 "____ one objects . . ."
21 Radiate
22 Neighbor of Egypt
23 . . . Oz traveling song
27 Marked like a highway
28 Miss from Mexico: Abbr.
29 "Sprechen ____ Deutsch?"
30 Aleve alternative
31 First Arabic letter
33 Em, in . . . Oz
35 Prefix for comic
37 Kit ____ (candy name)
38 . . . Oz footwear
42 Choose
44 "I'll take that as ____"
45 Film noir investigator
46 Out of the way
48 English county
52 Hosp. sections
54 . . . Oz antagonist
59 Mideast ruler
60 Louis Armstrong nickname
62 Hgt. above sea level
63 "Those two options won't do"
65 Op-ed piece
66 Beaus
69 Add-on alternatives
70 Exercise iteration
72 . . . Oz heroine
75 Raggedy doll
76 Neighbor of Turkey
80 Closest star
82 ____-3 fatty acids
86 Each, in economics
89 River of Spain

DOWN

- 90 Be indecisive
91 Higher than
92 . . . Oz metropolis
96 Circus safety gear
97 Mexican money
99 French woman
100 Feast on
102 Grp. like CARE
103 Aired, as a TV show
105 . . . Oz traveling companion
110 "Mamma ____!"
113 Overly vivid
115 Water near the Sphinx
116 ____ arms (outraged)
117 Embedded, as tiles
119 Broke ground
121 Toboggan, for instance
123 Goad
126 . . . Oz magic words
130 Snake venom, for instance
131 Censor audibly
132 Bit of a chromosome
133 School cafeteria staple
134 Town, in Germany
135 Thing of value
136 Excitable
137 Begin to awaken
1 Weep loudly
2 Field of expertise
3 Reciprocal actions
4 Unyielding
5 Sister brand of Smucker's jam
6 Lowest grades
7 Lure into wrongdoing
8 Unearth
9 Poor grade
10 Former couples
11 Perform OK

12 Abided by

- 13 Auction add-on
14 Medical centers
15 Daughter of
72 Across' portrayer
16 Taken ____ (startled)
17 Fertile Crescent land
18 "In case you ____ noticed . . ."
24 Keats or Byron
25 Clear-headed
26 Hourly pay
32 Went by plane
34 Time-honored, as folk mus.
36 One of the Furies
38 Bring up, as an objection
39 The Last of the Mohicans character
40 More frosty
41 U-turn from NNE
43 . . . Oz traveling companion
47 "There's no ____ team"
49 Texter's viewpoint introducer
50 Nothing: Fr.
51 Flubs
53 . . . Oz traveling companion
55 Inept one
56 ____ Sabe (Tonto's pal)
57 '70s tennis star
58 Air filter acronym
61 Doglike African beast
64 Do ____ (don't procrastinate)
67 "That's wonderful!"
68 Cavalry horse
71 Water conveyor
73 UK-based commercial bank
74 Doctor Zhivago

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8/14/22

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134						135						136					137				

- 76 Each, informally
77 Dream, in Dijon
78 GI rations
79 Aspire toward
81 Eminent
83 Dinner and a movie, say
84 Very beginning
85 Fiery crime
87 Celebrities with young fans
88 Parka sleeve

- 93 *Breaking Bad* network
94 Ponce de ____
95 Korean border river
98 Conspicuous
101 Melville novel
104 Bath bubbles
106 It's s. of Superior
107 Make a accusation
108 Felt disoriented
109 Illuminates
110 Household hand holders

- 111 ____ water (facing trouble)
112 Amazon assistant
114 Deceives
118 Rarely rained on
120 Merriment
122 Kitchen timer signal
124 Prefix for bus
125 Get closer to
127 Hoops group
128 Likely (to)
129 Most important

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**AUG
27**



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