



Joan White is pictured in her Lakewood business, Nicolet Studio, where she has painted and sold her artwork for more than 30 years. Her pieces of art start out as sketches that get transformed to wood.

GREG SEUBERT

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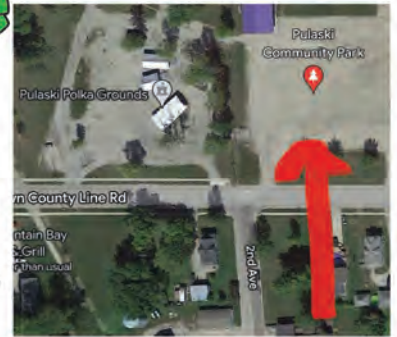
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Artist draws on wood, wildlife for inspiration

White brings nature of Oconto County alive from old Baptist church

By GREG SEUBERT
Correspondent

A vivid imagination, an eye for detail and a love of wildlife have added up to a successful career for Lakewood's Joan White.

She has owned and operated Nicolet Studio out of a former church building in the northern Oconto County community for nearly 40 years.

"The idea was when I graduated from art school, I wanted to be an artist," White said on a recent Saturday afternoon in her studio.

"I guess I didn't realize how unusual that is, to make a living as an artist. When I moved up here, I needed a studio space, and this place was sitting vacant. It's an old Baptist church. I got it for a song, fixed it up and have been here ever since. That was 38 years ago."

White is no stranger to the Lakewood area.

"I'm from Appleton, but my folks had a cottage up here on the Oconto River," she said. "That's what started me coming up here as a kid. I just fell in love with the area. It's peaceful."

With a lot of help from her husband, Ken, a retired carpenter, White's speciality is paintings on carefully selected slices of wood.

"I'm drawn to the forest — always have been," she said. "I always liked wood. I started painting on a couple boards and realized I had a feel for it. Sometimes, I have an idea in my head of what I want to paint, and then I have to look for the right piece of wood. Normally, I stare at the wood, I see something and I go from there."

White's original plan was to come up with unique pieces of art.

"Initially, it was trying to sell something and put food on the table," she said. "I was doing landscapes, a whole smattering of things for the first few years. I started painting on boards and then my husband starting finding some more unusual wood."

"I wanted to paint something that no one else was doing or couldn't do. Instead of just putting a bird on a branch, I really studied the wood, tried to see what was in it and let it tell a story to me. The knots, the grain, the color, the shape, I took it all in. I sketch out what I see and paint from there."



Joan White paints in her art gallery in Lakewood. Most of White's paintings feature animals, but some include people.

GREG SEUBERT

Ken cuts the wood, cures it for a year or more, kiln-dries the wood and planes and sands every piece until they are glassy smooth. The final painting is finished with several coats of wood sealer.

White prefers burl wood, but she also uses wood from birch, maple, cherry, black walnut, oak and ash trees.

She sells much of her work through a website — joanwhite.com — and the studio's Facebook page, facebook.com/JoanWhiteWoodPaintings.

"We traveled around the country and did log home shows," she said. "Usually, I was the only artist at the show because nobody had thought of it. I formed a relationship with collectors all over the country."

Many of White's pieces feature endangered or threatened animals.

"Probably 80% are bears and deer, the usual thing, but then I have to break away from that," she said. "We travel a lot, so I have a lot of subject photos from different places that I can use."

White said she has painted thousands of pieces over the years and usually works on one at a time.

Most of her work are reproductions.

"Mostly everything in here are reproductions of wood pieces," she said. "They look like wood, but they're a print. My printer laminates a lithograph to a composite and then cuts it out so they look like wood. They've really been selling well. People like them for their cabins, and they're a fraction of what an original costs."

"I have a really good printer in Green Bay," she said. "She's a photographer. I take her the original piece, she does a really high-res photo of it and she has a really fancy printer and makes the prints. I sign and number them on the back so they're a limited edition."

Customers who wander into Nicolet Studio, located at 15346 Gage St., a block off of state Highway 32, usually purchase the reproductions.

"The online sales are more the original pieces because those are true collectors that are looking for my original work," White said. "Once people started liking my work and word got around, I formed close relationships with my collectors. When I would paint a piece and think, 'Oh, Karen would like this piece,' I'd contact her."

Some of those collectors have dozens of White's original pieces.

"One time, Ken and I did a show in Chicago and one of our collectors invited us over for dinner," she said. "It was up and down the halls and everywhere. He and I hadn't seen some of these pieces in quite awhile, so it was fun to revisit them."

White has kept only one piece for herself.

"The one thing I took away from going to art school is I remember one instructor said, 'If you're going to make a living at it, you can't get attached to your own work,'" she said. "I've kept one piece for myself out of all of them. It was after a trip to Africa. When I got back, I did a collage of the trip and it was meaningful, so I kept it."

White knows the day she stops painting will eventually come, but that won't be anytime soon.

"I get days where I'm not feeling creative, but it doesn't happen very often," she said. "I just go sit in the woods or go trout fishing and it re-inspires me. I am working a little less now because I feel like I've earned it. I used to work every single day in the summer. I try to be here from 10 to 4:30, but if we want to take off and go camping, we do. I probably worked too hard, but that's how you get good at it."



Mary Jo Albrecht does a twirl as she shows off what she's wearing during the Shawano Woman's Club fashion show May 6 at The Gathering.

LEE PULASKI | NEW MEDIA



Jean Darling, left, and Janet Brusky look over some of the items being auctioned and raffled off during the Shawano Woman's Club fashion show May 6 at The Gathering. More than \$16,000 in baskets and other items were donated for the event.

LEE PULASKI | NEW MEDIA



Rose Salzmann, shown in her 1920s-style hat holding a replica of a ladies' cigarette holder, was one of more than 250 attendees enjoying the Shawano Woman's Club fashion show on May 6 at The Gathering.

LEE PULASKI | NEW MEDIA

Fashion show provides more than dapper attire

Event helps Shawano Woman's Club provide things for the community

By LEE PULASKI
City Editor

The fashion was in the 1920s, but the atmosphere was in the 1920s as the Shawano Woman's Club held its first fashion show since the coronavirus pandemic ground everything to a halt two years ago.

Even though the event, which started 16 years ago, gave female volunteers a chance to show off modern fashions from local retailers May 5 at The Gathering, the main purpose for the show was to raise money for the club to help nonprofit organizations and provide scholarships for secondary education.

"We do this for our philanthropy," said Cindy Holewinski, the chairwoman for the fashion show. "This is to benefit our community."

The 1920s were known as the Roaring Twenties and, with COVID-19 sidelining the woman's club's main fundraiser, Holewinski said it made sense to commemorate such a liberating time for women.

"We had the suffrage (movement)," Holewinski said. "It was so fitting to

use the 'Women Roaring Back' theme, because it meant we were back generating the money for our philanthropy. The second reason we chose to do this type of event is to bring women together. They become partners and sisters in our mission."

Many in attendance decided to don 1920s attire, wearing sequin fringe dresses and other items that looked like they came out of "The Great Gatsby."

More than \$16,000 in items were donated by local businesses and organizations for raffles and auctions, and over 250 people packed the dining hall to check out the goodies and watch their fellow women strut the runway. The showcased fashion items are for sale at Body Essentials, Dreier's Pharmacy, Tumbleweed, Thornberry Cottage Baby and Gifts and B&H.

"This event celebrates the woman, the power of the woman," Holewinski said. "This looks at our heritage and the organization of this club."

The club is one of Shawano's oldest, with roots dating back to the 1800s, and Holewinski said it was important to continue its mission of goodwill by holding events like the fashion show.

"Their mission was to support the staples of the community — the library, Heritage Park and the cemetery," Holewinski said. "We are following what they started."



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'Feather Chronicles' continues to soar at CMN

"We are what we imagine," Kiowa author N. Scott Momaday wrote. "Our very existence consists in our imagination of ourselves. Our best destiny is to imagine, at least, completely, who and what, and that we are. The greatest tragedy that can befall us is to go unimagined."

While Momaday's message affirms the views of optimists who see



RYAN WINN

life's proverbial glass half-full, as well as those dreaming lofty dreams for themselves and their loved ones, I've found it resonates loudest in the output of artists. The asser-

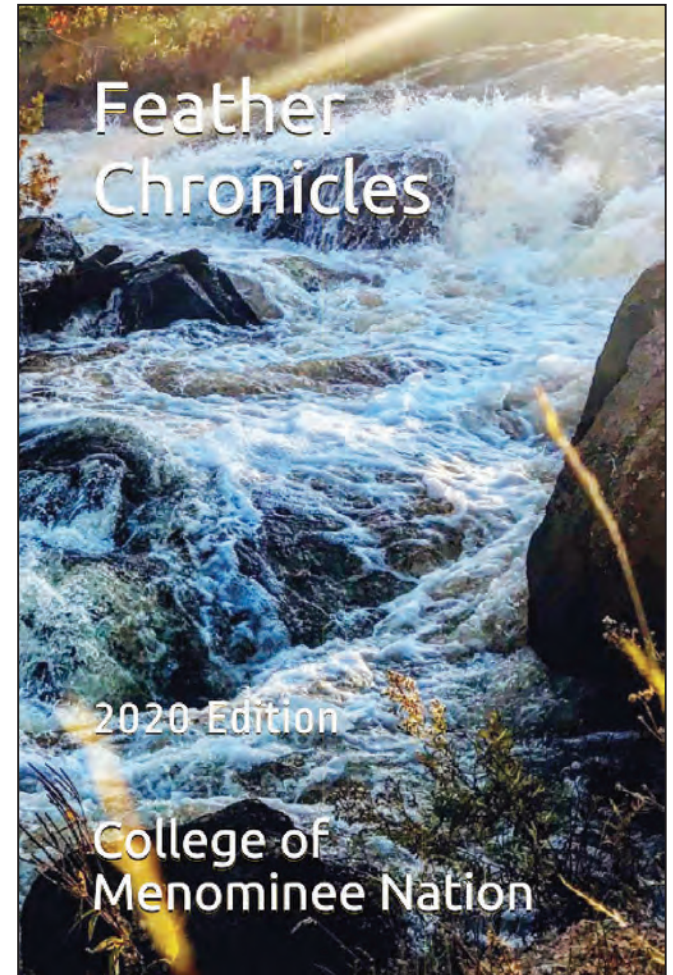
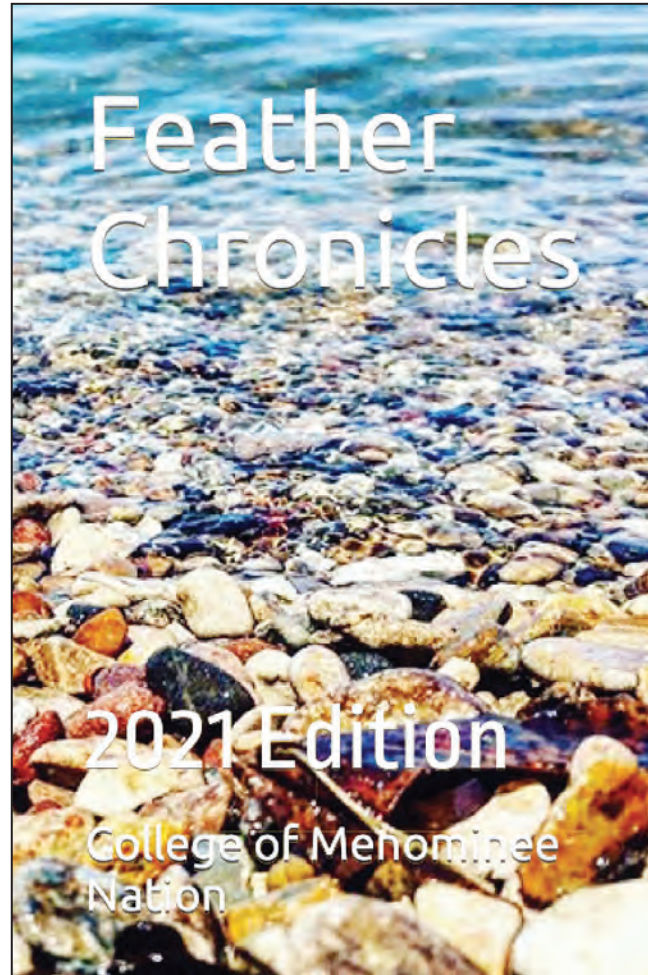
tion is perhaps most apparent in the works of emerging talent.

Since 2008, College of Menominee Nation has produced an annual journal dedicated to showcasing the art of the college community titled, "Feather Chronicles." Spearheaded by faculty emeritus Dr. Dennis Vickers, the text features the work of people affiliated with CMN.

"It began as a writing campus club where students workshopped their stories," Vickers said. The periodical evolved out of those gatherings, as "the principal objective for the journal was to provide a place for students to publish their work." With Vickers' editorial guidance it became more — a creative hub where art could be both shared and enjoyed.

Available in both print and electronic versions, the issues circulate widely and are often offered as gifts to visitors at either the college's Keshena or Green Bay campus. Yet, Vickers noted what pleased him was contributors' desire to "share the journal with their family and list the accomplishment on their resumes." The success of the publication was evident from the get-go, and soon CMN employees and community artists were adding their voices to the fold.

Flipping through the pages, one finds lines examining the natural world, humanity and personal identity. There are verses on both love and loss and all of the cathartic emotions that accompany them, as



The covers of the CMN periodical showcase beautiful imagery every year, but once someone turns the page, the words can evoke images of their own.

CONTRIBUTED

well as some celebrating humor, friendship and wonder about what has been and what will come next.

The presentation is noteworthy in its own right, as the images on the covers as well as those shuffled within the pages showcase contributors' photographic eye for moments worth savoring. Upon reviewing an issue for yourself, it's easy to recognize why the announcement of each new entry is eagerly anticipated.

In 2012, CMN's founding president, Dr. Verna Fowler, wrote the introduction to that year's issue which spoke to a sentiment that faithful readers share: "In many ways each year, our students, faculty and staff, and friends of the College generously express their thoughts and insights on American Indian and other cultures. Their work in the visual and theatre arts, and through music, poetry and prose, makes our College a more lively, spiritual and satisfying place for all.

'Feather Chronicles' is one of our most enduring channels for sharing the creative writing and art of the College."

This spring's production of the 2021 issue marks a turning point in the journal, as Vickers is handing over the editor's keyboard. Although he has only been officially retired from teaching since the fall, a cancer diagnosis and its subsequent care has sidelined Vickers' vigor the past few years. Still, he continued to serve CMN and its students with strength and determination. Joining our department meeting last week, Vickers stated that ensuring the continuation of "Feather Chronicles" was "the last thing on my to-do list."

Having begun my own teaching at CMN the same day as Vickers in the fall of 2005, I can attest that his engagement with our students has been extraordinary to witness. Vickers' kindness, humility and tact has

amazed me time and time again, and that includes hearing him share the ins-and-outs of the campus publication that will forever be a part of his legacy.

Using the disarming humor that endears him to so many, Vickers explained the truth about inclusive, affirming publications: "It doesn't have to turn into 'The New Yorker' to be successful. It is successful as it is."

"Art is affirmation," is another line that Momaday wrote, but it's the showcasing of that art that allows it to reverberate. "Feather Chronicles" reverberates.

Maec waewaenen, Dr. Vickers, for creating a space that allows so many students, staff, and community members to share the works they imagine.

Ryan Winn teaches communications, English and theater at the College of Menominee Nation. Visit www.menominee.edu for information about the school.

"The principal objective for the journal was to provide a place for students to publish their work."

DR. DENNIS VICKERS, College of Menominee Nation faculty emeritus and founder of "Feather Chronicles"

Saving today's youth from Nature-Deficit Disorder

I once took a birding class when I was an English major at Southern Illinois University in Carbondale. On the first day, my jaw sank when the professor explained that this class would not be a field course as I had hoped. Instead, we would study the skins of dead birds for a semester.

You'll never see a Cassin's auklet



ROSS BIELEMA

or an Antarctic petrel in Shawano County, but I held their preserved skins in my hand. I needed a certain number of science credits and it served a purpose, but it was probably one of

the dumber classes I ever took.

We were given a 10-bird quiz on the first day to test our knowledge. I think I got them all right. At the end, we were given the same quiz.

One girl from Chicago (Carbondale attracts many Chicago-area students because of its natural beauty and a direct train line there) confided on our last day of class: "I still can't identify birds that are flying around."

Such is the nature of our young people today. Their faces are buried in \$1,200 iPhones, watching 10-second videos on TikTok of girls preening in front of a mirror, kittens climbing screen doors and camels spitting out their tongues. The days of kids going outside to play tag, sandlot baseball or anything else seem as unlikely as them asking for seconds on broccoli. A walk through the woods to look for animal tracks, shed antlers or birds seems even more remote.

Author Richard Louv has even come up with a term for those kids and adults who don't get outdoors much or experience the wonders of nature: He calls it "Nature-Deficit Disorder." His book, "Last Child in the Woods" is a great read. The cure is as simple as an occasional hike or hunt.

Introducing kids to nature seems natural for those of us who appreciate the natural world around us. At the same time, introducing youngsters to hunting is the next step. It's no secret that hunter numbers have been dwindling for the past few decades.

In 1980, there were about 17 million hunting licenses sold nation-



Andy Beals, 17, of rural New London, helps pull decoys April 24 during his first turkey hunt near his home. Although he was just an observer, he did enjoy seeing two hen turkeys, some sandhill cranes and a raccoon during the morning hunt.

ROSS BIELEMA

wide, according to the U.S. Fish and Wildlife Service. By 2016, that number had fallen to 11.5 million. An aging population, more single-parent families (many who have not been exposed to hunting), more private lands being closed to hunting for a variety of reasons, and the dozens of electronic and indoor distractions competing for our children's diminished attention span are just a few reasons that fewer people are hunting.

Did I mention the lack of hunter recruitment? Many of us hunters tend to be loners, or at least we enjoy alone time in a tree stand or ground blind.

My opportunity to recruit a new hunter came last fall, when a neighbor boy stopped by our rural New London home to see if he could rake leaves for us.

I've learned that raking leaves on a 2-acre parcel surrounded by trees is an exercise in futility and only serves to encourage the grass to grow faster, which requires more mowing. Few ever see our yard anyway, but I admired his willingness to work, so I said sure. Soon Andy Beals was busily raking leaves and loading them into the dump bed of my 6x6 Polaris Sportsman, then driving them the 100 feet to a pile in another section of the yard. He

smiled broadly when I offered the ATV for him to use. That's when he explained all the mishaps he had with ATVs, dirt bikes, knives and even a roll of Saran Wrap.

The stocky lad seems content with the world, always smiling and speaking in a slow, deliberate fashion as he offers his views on any topic.

Beals, 17, loves firearms and plans to one day enter the military. Our discussions on firearms led toward hunting, and soon I was inviting him on a deer hunt. This spring, the topic turned to turkeys and he was happy to share a blind with me, just to observe and learn more about the sport.

I loaned him a camouflage jacket, cap and mask, but since we were in a large permanent ground blind built of scrap wood, he didn't need camo pants. After putting out three decoys, we settled in. I sent out a few notes with my trusty box call, but as I had experienced on several days earlier, not a single tom answered.

Two hens appeared, briefly walked past our decoys and then moved off to a nearby cornfield to look for breakfast.

"I see one. There's a turkey," Beals whispered, pointing toward a nearby woods. It was still a bit dark, but I could clearly see the butt-up walk of a small raccoon.

"That's a 'coon," I said.

"I'm not very good at this," he answered.

We watched sandhill cranes picking around in the same cornfield. Ducks and geese were plentiful in the marsh area, with the whistle of wood ducks overhead a couple times.

Later, a coyote started to come to my calls, but the wind gave us away and he trotted off, never coming in range of my 12-gauge Remington 870 Super Magnum, loaded with 3-1/2-inch No. 5 shot.

Then it was time for breakfast at a nearby café.

Sharing our knowledge of and love for the outdoors seems both simple and profound. Reaching out to a neighbor kid is easy to do, but easier not to do. Take the time to reach out and save a generation from Nature-Deficit Disorder. You'll benefit as much as they will.

Ross Bielema is a freelance writer from New London and owner of Wolf River Concealed Carry LLC. Contact him at Ross@wolfriverccw.com.



Gillett FFA's state milk quality and processing team includes, from left, Brody Kohls, Zander Davis, Tani Lucht and Scott Heroux.

CONTRIBUTED

Gillett FFA places 3rd at state milk event

The Gillett FFA Chapter placed third in milk quality career development during the Wisconsin FFA career development event on April 29 in Madison.

Team members Zander Davis, Scott Heroux, Brody Kohls and Tani Lucht brought home the honor. Kohls placed 10th overall individually and was the high member on the team.

The event included 35 teams and 137 contestants. Members scored milk, sampled cheese, identified natural versus artificial product, and scored sediment disc after completing a general dairy product knowledge exam.

Gillett FFA had two additional teams qualify for state events in Madison.

The dairy cattle evaluation team, which included Bradin Bjelland, Thayne Bjelland, Laney DeBauch and Taylor Schuster, placed 16th. Members completed a written exam, evaluated

pedigrees and live animals, and prepared oral reasons and delivered them to the judges.

The meats evaluation and technology team, which included Kierstin Genz, Cheyenne Krueger, Cole Schaal and Ryann Wagner, placed 18th. Members evaluated beef, swine and sheep carcasses, identified cuts of meat, and graded the carcasses for quality.

During career development event competitions, FFA members in grades 7 to 12 are challenged to develop critical thinking skills and effective decision-making skills, foster teamwork and promote communication while recognizing the value of ethical competition and individual achievement. Most career development event teams consisted of four members who advanced through regional live and virtual competitions to be able to represent their FFA chapter at the state level.

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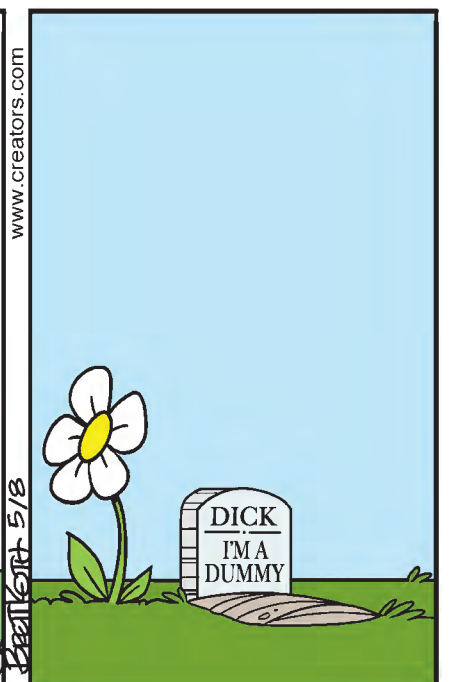
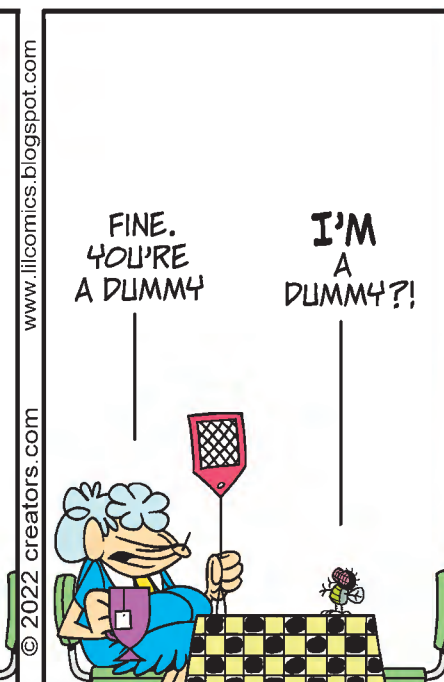
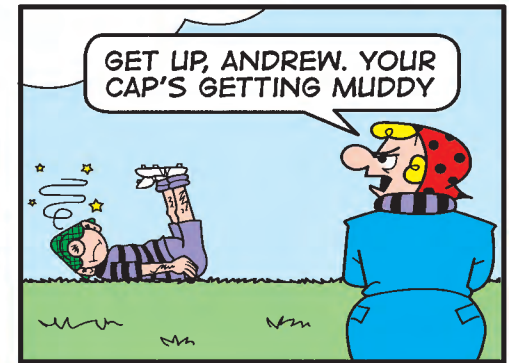
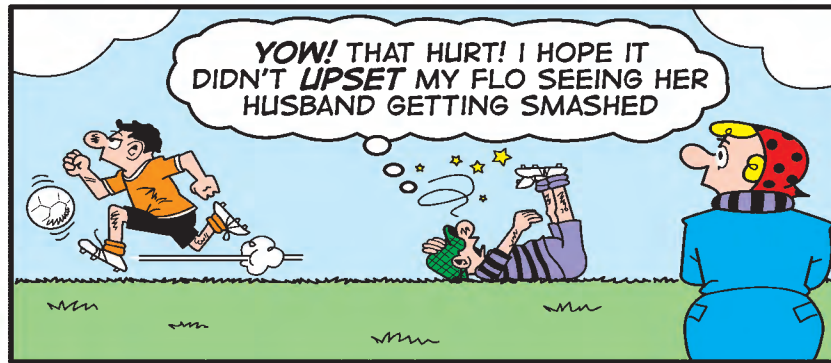
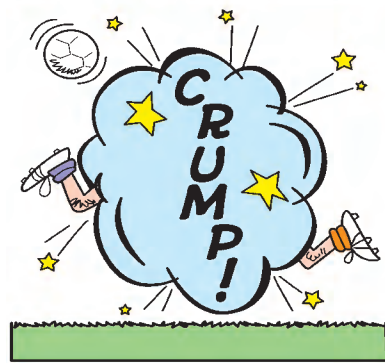
HAVE AN EVENT TO SHARE?

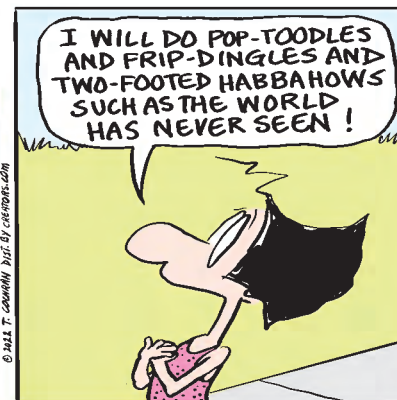
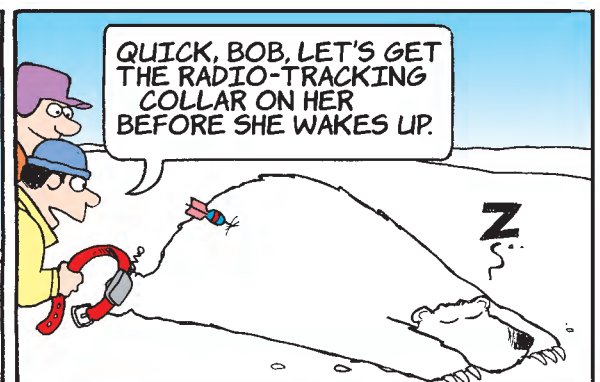
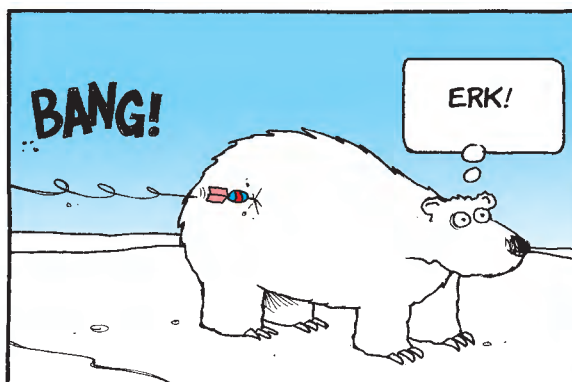
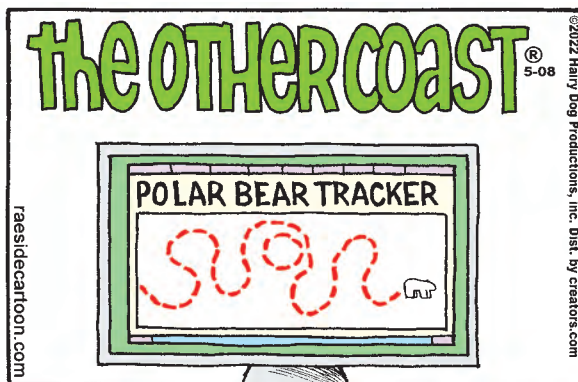
There are two ways to submit calendar notices:

- Go to the form on our website at <http://www.newmedia-wi.com/content/community-calendar> and fill it out to send to us.
- Send your information by email to editor@newmedia-wi.com and put "Community Calendar" in the subject line.

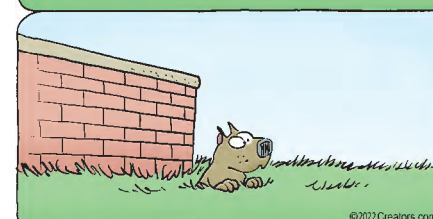
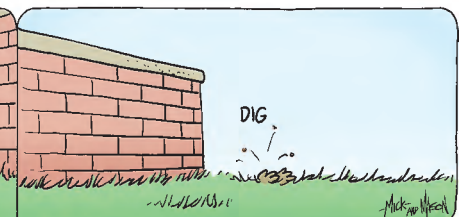
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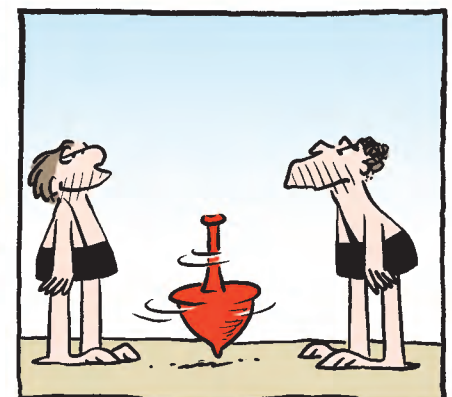
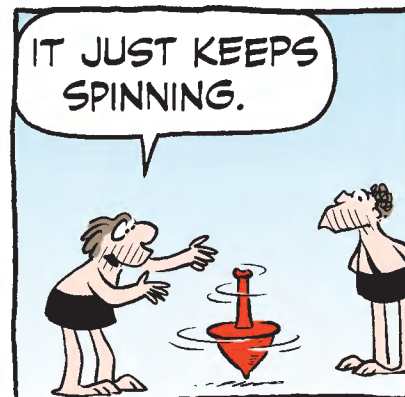
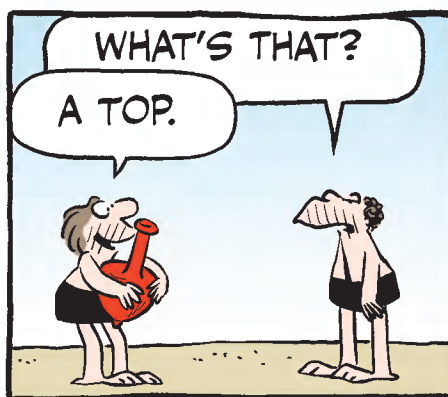
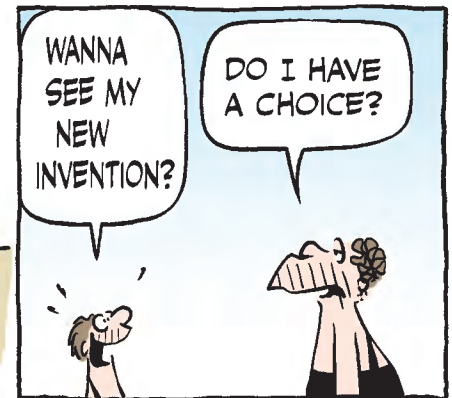
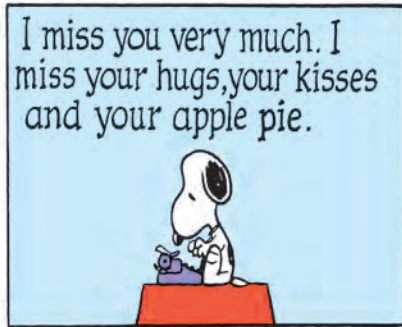
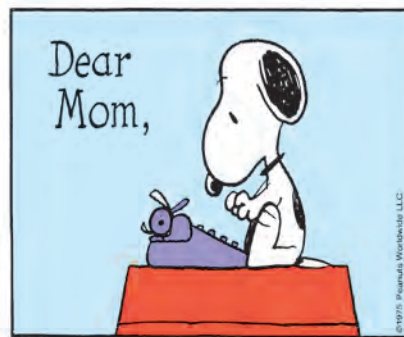
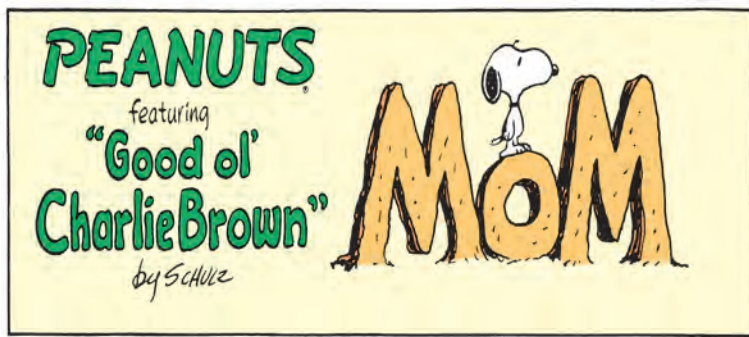


Puzzle Answers

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9	5	6	8	7	3	2	4	1
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NTH	MOTHER	TERESA	OVO	
OREGON	EEN	ALPS	CHAP	
SILL	DAY	BISON	ARNIE	
HOMIEST	KILTS	REPLY		
UMW	TONY	BLAIR	IPA	
EATME	ROLLS	CAPTURE		
VIKES	DAFOE	SAN	BLEED	
AMOR	BONE	YSL	HAYING	
NAH	ANGEL	AMERKEL	ITE	
STL	ISEE	ORCA	OUT	
FRI	SWEATERS	LANA		
PABLO	CASALS	LEETIDES		
OCEAN	TATA	ANWARS	SADAT	
WHAMO	OMAN	SEAN	PROTO	
EDEN	MEND	KEYS	NOR	



Chronic lower back pain can be conquered

If you are like most people, you will have at least one episode of low back pain in your life. In fact, low back pain is the No. 2 reason that Americans see their doctor — second only to colds and flus. Low back pain is most commonly associated with heavy physical work, lifting or forceful movement, bending or twisting, awkward positions or standing in one position too long. Even minor events may contribute to an episode. Typically, the pain varies from severe and long-term to mild and short-lived.

Although low back pain has been considered self-limiting, recent research suggests that it is not. The results of several studies show that short-term symptoms do not always



BRIAN GRIEVES

resolve in one to two months. Instead, they tend to recur intermittently in most patients. Once chronic, the condition is associated with long-term disability and work absence.

There are many treatment strategies for chronic low back pain. All of these approaches have one thing in common — they are accompanied by a recommendation for exercise. Research has concluded that exercise is beneficial for people with chronic low back pain. However,

until recently, health care providers were not able to advise their patients about the probability of success under specific exercise programs.

A scientific review sought to determine which exercise program was the most effective for people with chronic low back pain. The review found that back strengthening and stabilization exercises are more effective than aerobics for reducing pain and improving function. Still, aerobic exercise is important for heart health and should not be abandoned.

What does this mean to someone with low back pain or someone wanting to reduce the chance of a low back pain attack? You should focus

upon strengthening and stabilization exercises and do them on a consistent basis. Exercise is important to your overall health, and it will increase your spine's ability to help you do the things you want and need to do. It is important to start any exercise program slowly and to gradually build up your speed and the length of exercise sessions.

Please note that before starting any exercise program, you should consult with your health care professional.

Dr. Brian Grieves is a Doctor of Chiropractic with a master's in public health and a member of the Shawano Community Health Action Team. Call 715-524-8722 for more information.

Sader Speedway sends kindergarten off to the races

The close proximity of St. James Lutheran School to the Shawano Speedway has turned the kindergarten students into race car drivers of their own.

St. James recently held its inaugural Sader Speedway. Summer Wisnfske was the champion once the dust settled and received a trophy for her efforts. Taking second place was Landon Stuebs, followed by Keaton Kropp in third and Livia Buckett in fourth.

"I love to find ways for my students to learn at home as well as here at St. James," said kindergarten teacher Erika Kaiser. "This project allows the student's entire family to be part of a special event."

Sader Speedway spans across the curriculum from art to physical education, according to Kaiser, with students who love their artistic talents to put them on full display. All the race cars were built from scratch by kindergarten families for their children to drive around our racetrack. Each car had to be made from a cardboard box and measure no more than 2 feet by 3 feet. Kindergartners were also tasked with finding sponsors for their cars. Racers competed in four heats to determine who would make it to the final feature.

"Since the Shawano Speedway is such a big part of our community and an event that is a highlight to many of my students' lives, I felt this was a great way for them to work with their families to build a car and to imagine what it feels like to be a real



Some of the participants in the Sader Speedway outside St. James Lutheran school are, front row, from left, Josiah Vigue, Summer Wisnfske, Landon Stuebs, Natalie Sperberg, Atticus VanEnkenVoort, Jessa Herm, Annaraya Bleck, Laila Steffens, Brooklyn Sumnicht, Hattie Dillenburg and Chloe Zueske; back row, Wyatt Marohl, Hudson VanErt, Autumn Wisnfske, Livia Buckett, Gabriel Martin, Trenton Cannon, Keaton Kropp, Kastle Zook, Kya Corn, Vivian DuQuaine and Grace Torry.

CONTRIBUTED

race car driver," Kaiser said.

The kindergarten class provided a program of the 23 racers who would be taking part in the race activities. The program included a picture of each racer, birthday, car number (from 1 to 1,000) and, finally, a fun fact about each driver. These facts included favorite colors, favorite animal and hobbies.

During each heat, all drivers were required to make two fuel stops and one pit stop. A fuel stop consisted of drivers drinking glasses of water and throwing away their cups. The pit stop was drivers working with their pit crews — eighth grade students — changing their shoes and continuing the race to the finish line.

"These little students were given

support and shown Christian love by all the students as they raced around the track, sometimes not in first place," Kaiser said. "Each student was encouraged to finish the race, whether they were in last place or first place. The crowd wanted them to do their best. Our students and their families will have a memory that will last a lifetime."

AROUND THE COMMUNITY

'Cloak and Dagger' to be performed in Oconto

The Machickanee Players have rounded up the usual suspects in their latest production: "Cloak and Dagger."

Audiences will have the chance to figure out who the spy is May 13-15 and May 20-22. This spoof of "Casablanca" is written by Craig Sodaro. Nick, the café owner, hears from a fortune teller that the spy will appear wearing a cloak and carrying a dagger. Unfortunately, five lovely ladies all appear with cloaks and daggers. As Nick questions all the usual suspects, the plot thickens.

Non-meal shows will be May 13 and May 20, with doors opening at 6:30 p.m. No reservations are needed for these shows, and walk-ins are welcome.

Dinner shows will be May 14 and May 21, with doors opening at 5:30 p.m. Dessert shows will be May 15 and May 22, with the doors opening at 1:30 p.m. Reservations are required for these shows and will close 72 hours before the show dates.

Reservations can be made by calling 920-934-4353 or going online to themachickaneeplayers.org.

Reuss, Schmidt named UW regional educators

The University of Wisconsin-Division of Extension Agriculture Institute is moving to a structure of having regional educators across the state.

Scott Reuss will serve as a regional crops educator for Shawano and Oconto counties. Reuss has been serving in Extension since 1997 in Marinette County. His current focus in programming is in nutrient management with additional programming in farm management and pest management. To contact Reuss, email scott.reuss@wisc.edu or call 715-701-0966.

Kimberly Schmidt will be a regional dairy educator. Schmidt joined Extension in 2018. She earned a bachelor's degree in animal science from UW-Madison and a master's degree in animal science from University of Tennessee-Knoxville, where her research focused on the heat stress and protein metabolism in lactating



Shown is the cast of usual suspects for the Machickanee Players' "Cloak and Dagger," which includes, from left, Patrick Mines, Greg Hollis, Myrna Peril, Hayley Nerat, Andrea Maxwell, Lynn Hollander, Leigh Moore and Jenny Warpehoski-Fulcher.

CONTRIBUTED



KIMBERLY SCHMIDT

cattle. Before joining Extension, Schmidt was a dairy nutritionist. In her current role, she develops agriculture programming focusing on alternative and traditional forage

management. To contact Schmidt, email kimberly.schmidt@wisc.edu or call 715-526-6136.

Regional educators will provide research-based education to dairy and crop producers by assessing the needs of farmers across their region and designing and delivering educational programming and services to meet these needs. Dairy and crop production are the largest agricultural industries in the state, and regional educators will offer specific expertise that can serve those industries across several counties.

Library, museum get Riverview grants

Two Lakewood nonprofits, the Holt and Balcom Logging Camp Museum and Lakes Country Public Library, have announced grants from the Town of Riverview.

A \$500 grant was made to Lakes Country Public Library in support of its fundraising dinner May 14 at McCauslin Country Club in Lakewood.

As one of the four towns that jointly owns and operates the library with Doty, Lakewood and Townsend, Riverview gave the award in support of a capital campaign currently underway to raise money to renovate and expand Lakewood Library.

The Logging Camp Museum donation of \$200 is the second one awarded to Holt and Balcom. As in 2021, the grant was one of several made from short-term rental room tax proceeds earmarked to assist local tourist attractions.

Sanapaw CAO post becomes permanent

Geraldine Sanapaw has been named chief academic officer of the College of Menominee Nation.

The CAO is responsible for educational policy and academic programs. Sanapaw's transition into permanency in the CAO capacity was confirmed by the CMN Board of Directors on April 25. Sanapaw has been serving as interim CAO



GERALDINE SANAPAW

since May 2020.

An alumna, Sanapaw began her academic career at CMN, receiving her associate degree in business. She received her bachelor's degree in

business from Silver Lake College and a master's in business administration from Lakeland College. She is currently pursuing an educational doctorate at Concordia University in Leadership Innovation and Continuous Quality Improvement.

"I am looking forward to continuing working with our staff and faculty to support and find new opportunities for our students and the community," Sanapaw said.

She started at CMN as the associate administrator in academic affairs in 2005, but she has also worked in the departments of institutional research and the registrar. Sanapaw has also served on various committees such as finance and planning, endowment and committee on academics.

Final gunless poultry shoot in Lakewood

American Legion Sylvan Post 44 is holding its last gunless poultry shoot on May 14 at 1 p.m. at Bailey's Pour Haus, 15297 State Highway 32, Lakewood.

The post will be raffling off packages of meat, poultry, sausages, bacon, beverages and items donated by local businesses. There will also be 50/50 raffles.

Post 44 of Wabeno is composed of veterans who are committed to helping veterans, their families and the community.

Puzzles

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THE NEWSDAY CROSSWORD

Edited by Stanley Newman (www.StanXwords.com)
 "FREEDOM" FOREIGNERS: Presidential Medal recipients
 by Mark McClain

ACROSS

- 1 Perignon
 4 *The Caine Mutiny* author
 8 Red Muppet
 12 Ponder, with "on"
 16 Put into force
 19 Trade fair, for short
 20 Become undrinkable
 21 Summary
 23 Polish president (1989)
 25 Rolands rival
 26 Some House of Lords members
 27 In a fickle fashion
 28 South African archbishop (2009)
 30 Big name at Tesla
 31 Fast
 34 "That's amazing!"
 35 Post-op area
 36 Fruit cover
 37 Tuning pins
 39 Difficult situation
 42 Ultimate degree
 45 Albanian missionary (1985)
 48 _lacto vegetarian
 49 Eugene is there
 51 Poetic contraction
 52 Austrian landscape
 53 British bloke
 54 Window adjunct
 55 Work period
 57 Badlands bovine
 59 Golf great's nickname
 60 Most comfy
 62 Bagpipers' attire
 63 Email icon
 64 Coal industry org.
 65 British prime minister (2009)
 69 Brewpub designation
 70 Wonderland cake message
 72 Partner of Royce
- 73 Apprehend
 77 NFC North team, in headlines
 78 Actor Willem
 79 _ Andreas fault
 80 Ran in the washer
 81 Spanish love
 82 Off-white shade
 83 Fashion monogram
 85 Making bales
 87 "Uh-uh"
 88 German chancellor (2011)
 92 Suffix for suburban
 93 Largest MO airport
 94 "Uh-huh"
 95 Dolphin family member
 96 Umpire's call
 97 "TGI" day
 98 Warming clothing
 100 Pop singer Del Rey
 104 Spanish cellist (1963)
 109 Currents that follow the wind
 111 Blue part of a globe
 112 "Ciao!"
 113 Egyptian president (1984)
 115 Frisbee company
 116 Mideast sultanate
 117 Penn in pictures
 118 Prefix meaning "first"
 119 Blissful place
 120 Fix
 121 Lock inserts
 122 Negative connector
- DOWN
- 1 Dig (into)
 2 Hoops great Shaq
 3 "Large" prefix
 4 Effectively worded
 5 Type of daisy
 6 FedEx rival
 7 RVer's stopover
 8 Name that means "star"
- 9 Dreadful
 10 Quiet-sounding Champagne brand
 11 Estimation ending
 12 Articles of faith
 13 Shrubby wasteland
 14 Very light brown
 15 Creator of Mickey and Minnie
 17 Place for a goatee
 18 Bygone international airline
 22 Keystone State sch.
 24 Sneaks off
 28 Nutritionist's concern
 29 One meaning of E
 32 Dueling sword
 33 Actor Laura or Bruce
 35 Texter's "I believe . . ."
 37 House Speaker after Ryan
 38 Major sports channel
 39 Pope (2004)
 40 Be of use
 41 In a glum mood
 42 Do some snacking
 43 Threesome
 44 German chancellor (1999)
 46 "You there!"
 47 Wearer of dreadlocks
 50 Slight light
 53 Passed very slowly
 56 ABA member
 57 Book at inaugurations
 58 They're not good
 59 Make _ in (tear)
 61 Lamb watchers
 62 _ Ren of the *Star Wars* series
 66 Sherbet flavor
 67 Gratis
 68 Former NBC owner
 70 Country singer Sara

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	119					120					121							122		

- 71 Strive for
 74 Busch's brewing partner
 75 Cost of tenancy
 76 Perimeter
 78 Ready to serve
 79 Pro's camera
 82 No-frills
 83 Urban recreation ctr.
 84 Bicycle part
 86 PC key near the space bar

- 89 Broad valley
 90 Mars alias
 91 Citizens of two states
 94 Attach, as some patches
 97 Fondue feature
 98 Symbol of evil
 99 Broncos Hall of Fame quarterback
 100 One not to be trusted
 101 Something extra

- 102 Retro "Way cool!"
 103 Early American fur tycoon
 104 "Bam!"
 105 Belly woe
 106 Moccasin decoration
 107 Place for protons
 108 Unvarying
 110 Recipe amt.
 113 Seek info
 114 Separator of two surnames



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